

Serendipity Stage | CV

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BIOGRAPHY

Serendipity Stage is an emerging artist and student currently attending the University of Wisconsin-Madison for a Bachelor of Fine Arts degree emphasizing in Painting and 4D work, as well as a Certificate in Dance/Movement Therapy. Her work is an invitation to forge deeper awareness and connection between the viewer and the natural world, joining individual and community healing processes through art in motion. She has written, directed, and performed in multiple live performances, recently diving into live painting during the events. She has also acted as administrator of a student response exhibit at the Chazen Museum of Art, as well as showing her work in other group exhibitions and collaborative efforts. Her community focus has been strengthened by her work in art educational settings, therapeutic volunteer and paid work, organizational art collaborative assistant work, volunteer environmental stewardship, and outdoor service trips. She is currently working out of Madison, WI and gearing up for a 2023 Appalachian Trail Thruhike to better connect to the divine creative source of nature before continuing to graduate school and continued professional practice in Boulder, Colorado later that year.

EDUCATION

Bachelor of Fine Arts candidate, Concentration in Painting and 4D | Certificate in Dance/Movement Therapy | University of Wisconsin- Madison | 2018-2022 (Projected Graduation Date)

EMPLOYMENT

Assistant Caretaker | Therapeutic art and adventure/outdoors focus | Madison, WI | 2021-Ongoing

Art Collaborative Assistant | Spatula & Barcode (Laurie Beth Clark and Michael Peterson) | Madison, WI | 2021-Ongoing

Life Drawing Model | Draw Joseph Studio | Racine, WI | 2020

Life Drawing Model | Madison Area Technical College | Madison, WI | 2020

Education Programs Assistant | Chazen Museum of Art | Madison, WI | 2019-2020

Life Drawing Model | Atwood Atelier, Madison, WI | 2019-2020

Hostel Employee and Artist | Rattle River Lodge & Hostel | Gorham, NH | 2019 & 2021 Summer

VOLUNTEER

Ballroom Basics 4 Balance | Susan Frikken | Madison Public Library | Madison, WI | 2022-Ongoing

“Earth Kin” Breakaway Sustainability Service Trip | WUD Alternative Spring Break | Earth Kin, Walland, TN | 2022

Dance/Movement Therapy Assistance | Rena Kornblum | Vera Court and Bayview Neighborhood Centers | Madison, WI | 2021-Ongoing

Volunteer Steward | UW Madison Arboretum | Madison, WI | 2019-Ongoing

WUD Art | Deputy of Events and Submissions | Madison, WI | 2019

ALT Magazine | Makeup Artist and Model | Madison, WI | 2019

SOLO WORK

2022

“Fairy Circles” | Live performance, captured on video | UW-Madison Arboretum | Madison, WI

2019

“Rebirth” | Live performance, captured on video |

https://www.youtube.com/watch?v=2_4xlwNrnVY | Blackbox Theatre | Madison, WI

GROUP EXHIBITION

2022

WUD Art 94th Annual Student Art Show | Memorial Union Main Gallery | Madison, WI

“TERARRIUM 15-12-1” | Pop Up Show at 130 State Street | Madison, WI

“Student Expressions” | Pyle Center | Wisconsin Alumni Student Board | Madison, WI

Senior Bachelor of Fine Arts Group Exhibition | Art Lofts | Madison, WI

“MISS * PERCEPTION” Advanced Painting Workshop Show | Gallery 7 (Mosse Humanities) | Madison, WI

2021

“No Facts (Interpretations)” Advanced Painting Workshop Show | Gallery 7 (Mosse Humanities) | Madison, WI

“In Transit” | Union South 1308 Gallery | Madison, WI

WUD Art 93rd Annual Student Art Show | Memorial Union | Madison, WI

2018

“A Night to Remember” | Studio Arts Collective | Chazen Museum of Art | Madison, WI

COLLABORATIVE WORK

2022

“Trauerspiel: Subject into Nonbeing” | Live painting and dance, “Ballad of Anthony Crawford” section | Performance created by Quanda Johnson | Lathrop Hall | Madison, WI

“NEGENTROPY” | Live painting and dance performance | Memorial Union Play Circle | Madison, WI

2020

“Strip Trees: A Sensual and Ecological Experience” | Performance collaboration with Gracie Walner | Olin Turville Park | Madison, WI

2019

“Saturday Nights” | Actress | A Christian Cuevas Film

“Breaking and Centering” | Studio Arts Collective | Writer and Performer | Memorial Union Play Circle | Madison WI

“A Night to Remember” | Administrator and Creative Lead Role | Chazen Museum of Art | Madison WI

PUBLICATIONS

2022

Illumination: The Undergraduate Journal of Humanities | Spring '22 Magazine | Featured paintings: “transition (which rift shall act as the final divide?)” and “MEET ME IN YOUR DREAMS”

2021

“Artistic renaissance in COVID19 era” | Badger Herald (2021) | <https://badgerherald.com/features/2021/10/05/a-modern-day-renaissance-how-fine-arts-in-madison-continue-to-rebound-in-covid-19-era/>

“Emotional and environmental sustainability” | Daily Cardinal | <https://www.dailycardinal.com/article/2021/03/emotional-and-environmental-sustainability-artist-serendipity-stages-creative-process>

2020

“Serendipity Stage used art for connection during social isolation” | The Bozho
<https://www.thebozho.com/serendipity-stage-art-connection-social-isolation/>

AWARDS

2022

Porter Butts Purchase Award (as part of 94th Annual Student Art Show) | For painting: transition
(which rift shall act as the final divide?) | Madison, WI